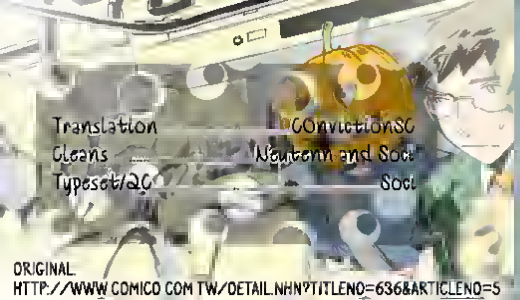


Träumerei Scans

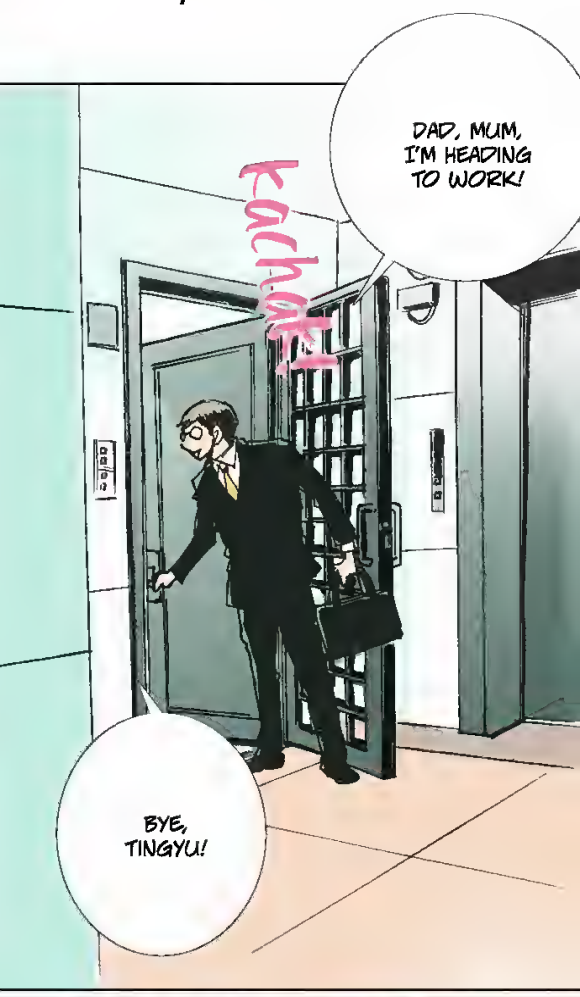
presents

Let's Take the Train Together

Shall we?

STOP #4

Monday


DAD, MUM, I'M HEADING TO WORK!
kachak!
BYE, TINGYU!

I GOTTA HURRY IT UP.
run run run

BIG BRO! WAIT FOR ME!
EH, TONG TONG? DO YOU HAVE CLASS THIS EARLY?
run run
I'M GOING TO A JOB INTERVIEW.
kyah kyah
kyah kyah
THIS...
AH, CRAP!
HOW DID WE END UP IN THIS CARRIAGE...

Shall we?

Let's Take the Train Together

4 STOP #4 - REMEMBER TO WAKE ME UP

I DIDN'T HAVE AN EASY FIRST DAY LIKE YOU.
I WAS SWAMPED TODAY, OKAY?
HURRY UP AND RETURN MY CARD, SERIOUSLY.
TAKE IT.
WHY DID YOU-
AREN'T YOU TAKING THE TRAIN? WHERE ARE YOU GOING?
HSHU HSHU

I'M BOARDING THIS CARRIAGE.
WHY?
HUH?
HUH?
I CALL THIS A 'SEAMLESS TRANSITION'.
?
IF YOU GET ON AT THE BACK OF THE FOURTH CARRIAGE OF THE 8:15AM TRAIN,
YOU CAN GET ON THE ESCALATOR IMMEDIATELY AFTER ALIGHTING.
TL NOTE: LMFAO I DO THE EXACT SAME THING. I HAVE ALL THE POSITIONS OF THE ESCALATORS AT THE STATIONS I FREQUENT ENCODED IN MY BRAIN

ON THE RETURN TRIP, THE BACK OF THE THIRD CARRIAGE IS CLOSEST TO THE EXIT.

[Precisely calculating your travelling time can ensure punctuality and save you from unnecessary running.]

CRAP, IS IT THIS ONE?

WOULDN'T IT BE AWKWARD IF WE RAN INTO EACH OTHER? I'VE GOTTEN MY CARD BACK ALREADY ANYWAY...

I DON'T SEE HIM, MAYBE I GOT IT WRONG...

RIGHT, BIG BRO?

HUH?

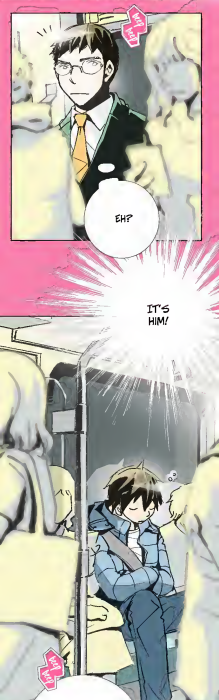
I WAS SAYING I CAN HEAD OUT TOGETHER WITH YOU EVERY DAY IF I GET THE JOB.

Ximen, Ximen.

I'M GETTING OFF FIRST, BYE, BIG BRO!
Beep beep beep
BYE!

Closes

Beep beep beep


EH?
IT'S HIM!

SO HE'S SITTING DOWN TODAY. NO WONDER I DIDN'T SEE HIM EARLIER.
I'LL JUST PRETEND I DIDN'T SEE HIM.

Zhongxiao Fuxing, Zhongxiao Fuxing.

run
run
run

HUH? IT'S OUR STOP BUT HE'S STILL SLEEPING...
Nosy Nosy
WHATEVER, IT'S HIS PROBLEM.
.....
I SHOULD MIND MY OWN BUSINESS...

HEY, WE'RE HERE.
.....
AAAAAAA AAAARRRR RRRRRGGGG GGGGGHHH HHHHHHHHH! WHAT'S YOUR BEEF?
UGH, THIS BASTARD
IS A GRUMPY WAKER!

SORRY ABOUT THAT. I'M HARD TO WAKE AFTER I FALL ASLEEP.
THANK GOD YOU WERE THERE TO WAKE ME UP. OTHERWISE I WOULD'VE MISSED MY STOP.
.....
THANKS!
REMEMBER TO WAKE ME UP AGAIN THE NEXT TIME YOU SEE ME.
.....
I SHOULD'VE KNOWN BETTER.

EH?
Walk walk
ARE YOU ZS TELECOMMUNICATIONS? THIS WAY PLEASE.
COULD YOU HOLD ON? WE'LL BE OVER RIGHT AFTER FINISHING THINGS AT THE COMPANY NEXT DOOR.
OH, THEY HIRED YOU GUYS AS THEIR INTERNET PROVIDER TOO?
YEAH. ARE WE ALLOWED TO PARK OUR CAR ALONG THE LANE DOWNSTAIRS?

T. NOTE: THIS CUTSCENE WAS A FUN BIT OF LOW RES MANGA QUALITY BUT IN THE LONG TIM. I'M A FLOPPY, WHICH MEANS I NEED A PLACE TO SIT LITERALLY ANYWHERE. *CROSS AND FIST*

YOU CAN'T STAY THERE FOR LONG, BUT YOU CAN PARK IT AT THE ENTRANCE OF A WAREHOUSE AT A NEARBY ALLEY.
I SEE.
YUCHEN, CAN YOU MOVE THE CART I'LL HEAD OVER FIRST.

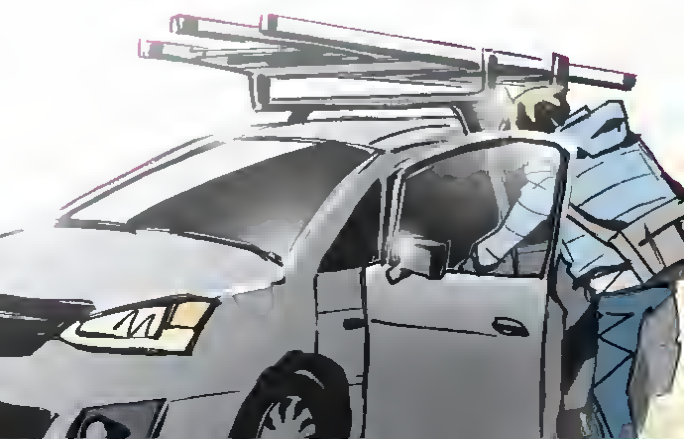
OKAY.

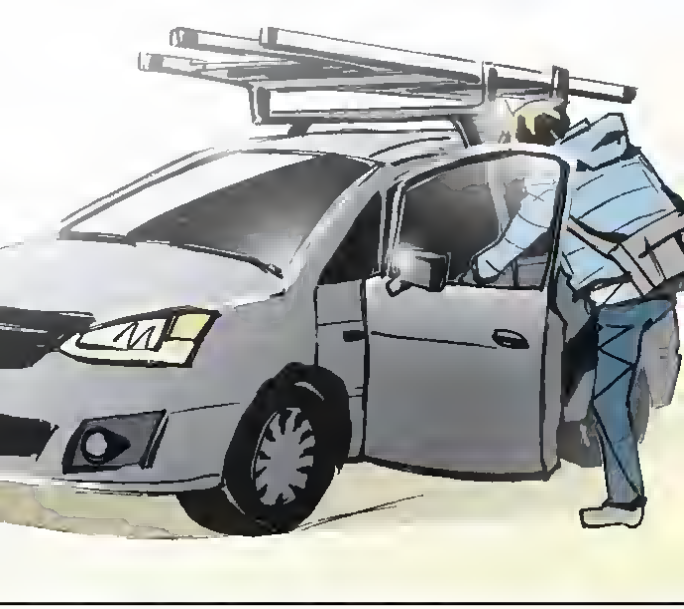
IT'S HIM! SO HE WORKS AT ZS TELE-COMMUNICATIONS.

EH?
HOLD ON,
SHOULDN'T ZS TELECOMMUNICATIONS...
BE LOCATED NEARER TO ZHONGXIAO DUNHUA STATION?

[Remember to wake me up when you see me sleeping again.]

WHY IS HE GETTING OFF AT THE SAME STOP AS ME?





NEXT STOP to be continued...

Träumerei Scans

needs

CHN OR JPN TRANSLATOR FOR KURO NO TANTEI
(WE ONLY HAVE A FEW CHAPTERS LEFT TIL THE END!
I WON'T REQUEST ANY MORE HELP FROM YOU AFTER THAT)

CHN OR JPN TRANSLATOR FOR INUKAI X TRIBE

CHN OR JPN TRANSLATOR FOR MIKADO NO SHIHOU

EDITORS ARE ALWAYS WELCOME FOR ANY OF THESE SERIES, BUT PLEASE BE AWARE THAT WE CAN'T USE YOU UNTIL WE GET A TRANSLATOR FOR THEM

Calling for help!
We need you for faster releases!
Know some Korean, Japanese, or Chinese? Have some knowledge in Photoshop? Know how to redraw manga and webtoon? We need your help! For faster releases, we need more available staff, so please head over to our blog page <[illegible].blogspot.com> and apply today!